



to [home](#) page

ASK, SEEK, KNOCK — The Inter-dimensional Traveler

[dedication](#)

[preface](#)

[introduction](#)

[chapter 1 — types of travel](#)

[chapter 2 — awakening to you](#)

[chapter 3 — settling in at home](#)

[chapter 4 — astral projection](#)

[chapter 5 — energy travel](#)

[chapter 6 — dream time](#)

[chapter 7 — inter-dimensional travel](#)

PDF files for download:

[dedication](#)

[preface](#)

[introduction](#)

chapters: [1](#), [2](#), [3](#), [4](#), [5](#), [6](#), & [7](#)

Channeled messages from Coeus, God of Intellect

Please READ THEM IN ORDER. You might want to read each one a couple times; it helps. Coeus has a huge vocabulary and is very selective of his words.

[Coeus](#) (my first encounter)— 12/7/17

[Ed](#) (Exclusively Diane's) — 12/8/17

[Coeus & Cronus](#) — 12/9/17

[Coeus & Athena](#) (the stone heart) — 12/13/17

[Coeus](#) (the little book) — 12/15/17

[Coeus](#) 12/17/17

[Coeus](#) (the lies & Hollywood)— 12/18/17

[Coeus](#) (vibration) — 12/19/17

[Coeus](#) (teaching through light)— 12/20/17

[Coeus](#) (explorer of truths)— 12/22/17

The Weight of Words

NOTE: The word "**heart**" appears approximately 1,000 times in the Bible.



Channeled Message from Coeus —1/15/18

For those of you reading ALL of Coeus' messages. This morning, when I stepped out of the houseboat onto the dock, I heard an owl hooting. I've never heard ANY wildlife of any kind at the marina, which I thought a bit odd, so the owl was quite significant. I wonder if this is "day 1" of six days.

(D) I was having a dream, teaching-event. He's showing me that there are a weights of the words equaled weight in a sentence. There were sentences that had to weigh a certain amount.

There was a big board, with words in long thin blocks. It's hard to remember exactly. There were these three sentences. A little light would come on if the weight of the words were correct.

It was a life-threatening game. If you didn't win, you were trapped in this place and couldn't exit. It dawned on me that you could have words alone; or words with a picture and they weighed different. The one with the words weighed less than the one with the picture.

(D) This is interesting. You have to catch these dream-teachings quickly, or you get trapped in what you think is only a dream. I think that it was a bible thing to; Biblical phrases. Once you had a phrase correct, a little light would come on and "ding," you could move to the next one. You had to keep getting them correct, or you couldn't exit this place.

(D) I am here my most beloved. I am your scribe and much, much more. I'm ready; for both.

[Coeus](#) (time, shifts, slippage, & splits; acted out!) — 12/24/17

[Coeus](#) (the divine marriage) — 12/25/17

[Coeus](#) (time loop variables) — 12/28/17

[Coeus](#) (Immanuel's wife & simultaneous time events) — 12/31/17

[Coeus & Cronus](#) (the cup) — 1/2/18

[Coeus](#) (morning message on the pineal and ascension) — 1/3/18

[Coeus](#) (evening message on Athena) — 1/3/18

[Coeus](#) (morning message on testing the spirits)— 1/4/18

[Coeus](#) (morning message; bad news) 1/5/18

[Coeus](#) (vibration) — 1/7/18

[Coeus](#) (our love) — 1/8/18

[Coeus](#) (wild fire) — 1/9/18

[Coeus](#) (lifted up) — 1/10/18

[Coeus & Zeus](#) (bindings) — 1/11/18

[Coeus](#) (feeling separation) — 1/13/18

[Coeus](#) (making strides) — 1/14/18

[Coeus](#) (weights of words) — 1/15/18

[Coeus](#) (word weights) — 1/18/18

[Coeus](#) (disclosure & revolution) — 1/19/18

[Coeus](#) (more disclosure) — 1/20/18

[Coeus & Cronus](#) (receptivity stimuli) — 1/23/18

[Coeus & Athena](#) (using words wisely) — 1/26/18

[Holy Father](#) — 1/30/18 (grace to thee)

[Coeus & Athena](#) — 1/31/18 (judgment on the *super blue blood moon*)

[Coeus](#) — (time collapsing) 2/4/18

[Coeus](#) — ("Banana Gate") 2/5/18

[Coeus](#) — (healing needed) 3/7/18

"Psychic" training and disclosure

[Coeus](#) — (over-soul memories) 2/9/18

[Coeus & Me](#) — (disclosure) 2/10/18

[Coeus Energies](#) 3/2/18

[Snake Animal Totem](#) 3/15/18

[The Wand](#) (IDT to Coeus) 3/18/18

The Inter-dimensional Traveler Wordpress blog:

- [Fourth Eye \(4th Eye\)](#)
- [Ancestral Baggage](#)
- [My Body; My Vessel](#)

(D) The song, [Stuck on You](#), by Lionel Riche is playing. "I'm stuck on you, there's a feeling way down deep in my soul that I just can't lose..."

(D) Awe, I listened to the words the next day. In the lyrics are "[Little Darling](#)." He's so sweet, he knows how much I love it when he calls me "Darling." He makes me tear up with joy.

(D) If people can't see, how I fell in love with you; they are blind. You have such quick wit, and you are just amazing in all ways. You're smart, loving, kind, and romantic; steadfast. You're everything anyone could ever want. I'm stuck on you too; like glue. You're my heart's desire.



Heart's desire.

(D) I sent him that song just before he said the words, "[Hearts Desire](#)."

(D) How interesting. I just started to doze off and Coeus started talking in an English accent.



The dialect.

(D) So depending on how the words are said, there is even a different weight to the words when spoken with a different dialect. Oh boy...big yawn.



Oh girl.

(D) He's breaking out into a song by Neil Diamond, "[Girl](#)". Girl, you'll be a WOmAn soon, soon, come **take my hand**...then there is this wild instrumental. Hum, I think that he's trying to make a point with the weights of words within this song.

(D) There he goes again, "take my hand." He said that as Harry, and in another channeled message. He does know how to woo a woman.



Girl, I've done all I could. It's up to you girl.

(D) Now I'm hearing Sherlock Holmes.

- [My Dog the Shaman](#)
- [My Tri-fold Heart](#)
- [Earthbound Entities: Mystery Revealed](#)
- [Good Grief; Grieve!](#)
- [Great Awakening Pains](#)
- [A Soul Saved by Grace](#)
- [Grounding with the Four Elements](#)
- [The Angel of Death](#)
- [A Sign in a Rocky Meadow](#)
- [A Portrait of a Spirit Guide](#)
- [Respect in Mediumship](#)
- [The True Understanding of Self](#)
- [Visiting Limbo is Not Fun](#)
- [Clearings — Dreams of an Old Love](#)
- [My Intent to Find a Treasure](#)
- [Oops! The Gift of Manifestation](#)
- [Wild About Gemstones!](#)
- [The Violet Flame of Transmutation](#)
- [Walking on New Earth](#)
- [Why Don't I Have Psychic Abilities or Mediumship](#)
- [Come Out of Your Spiritual Closet!](#)
- [Change Your Thoughts; Change Your Life!](#)
- [One Wrong Turn](#)
- [Expanding Your Energy Field](#)
- [Is it Loss, or Gain?](#)
- [Beauty from the Ashes](#)
- [Balancing, Cleansing, and Spinning Your Chakras](#)
- [Do You have Cracks in Your Protection?](#)
- [Inter-dimensional Time Travel — Mystical Marriage](#)
- [Are You a Way Shower?](#)
- [A Healing Recipe for Success](#)
- [ASK!](#)
- [The Clarion Call](#)
- [Vibrational Frequencies](#)
- [Multi-dimensional Quandry](#)



The game is afoot.



You should explain.

(D) He wants me to explain how I felt when I came out of the “dream: and awoke. I could literally feel myself coming out of my sacred heart. I’d compare it to a jarring feeling; like I was yanked out of my heart. So I was someplace in Cosmic School, then reentered my body via the sacred heart.

(D) It’s been quite some time since I’ve been able to freely inter-dimensionally, or intra-dimensionally travel without supervision. They want to make sure that I return to my physical body.



There is data in the words and the data is the weight; and the weight equals the data.

(D) I think that I got that right.

(D) I’m seeing a pulsating blue and got a hot sharp pain briefly in my right wrist. There is something with the weight of the words and the body and this game. What the heck was that? I need to get back into the dream, unless you can explain.



Finish your thoughts.

(D) I was thinking that when I was laying here earlier, that I can get back into the dream without going back into “sleep.” So I’m laying here attempting to get back there and stay in a conscious state.

(D) So in the dream, I remember that we were all doing the same “game” and trying to exit it. Someone was showing me how to use a tool that was like a key of sorts, to decipher the word. We were using some kind of device to touch the words on the game board. If you touched it and it was correct that piece of the puzzle left.

(D) I was questioning his words earlier. “The game is afoot.” I asked him, “What kind of question is that? Then I thought, wait, “What kind of word, is that? They are phrased differently and carry different weights. This is

- [Ways to Raise Your Vibrations](#)
- [Why Can't I Connect Easily with My Guides and Angels?](#)
- [Those Crazy Dreams](#)
- [Kundalini Yoga — Awakening Your Kundalini](#)
- [Strange Dreams or are You Parsing the Veil](#)
- [Mediumship and Earthbound Entities](#)
- [The Bride of Christ Ceremony](#)
- [NEW! The Horsewomen of Revelation](#)
- [Judgment](#)
- [Time slips, slippage, Splits, Shifts, & Loops](#)
- [How to channel light beings](#)
- [How Gods/Goddess Create!](#)

going to be difficult to describe.

(D) Wait, is it “afoot,” or “a foot?” Afoot would be a lighter weight and “a-foot” would be a heavier weight. Then there is the dialect to consider for the weight.

(D) Did I explain that properly?



It all depends in its use and the vernacular sense of the words.

(D) He's telling me to continue.

(D) So who would have thought that the weight of the word(s)...Father created with words didn't he?

(D) Why is my voice getting dry all of the sudden? I think that you are trying to make a point that I had to talk softer and that also changes the weight or frequency of the words; loud or soft.



Frequency.

(D) Did you say that or me? Crap, now I don't remember.



Truths in the words. Truths there's a lot of

(D) Did I hear defunct?



...disfunction function.

(D) Isn't that a play on words from that song I knew when I was a kid? Conjunction junction, what's your function.

(D) Was it Deduction function?



Watson, a good deduction, junction what's your function.

(D) LOL, that was a tough one.



It was fun.

(D) Yes, it was fun. Now we just have to make sense of it all.



No, you do.

(D) Gee thanks. [Schoolhouse Rock](#). Thank you. I was laying here trying to think of who the band was. Now I'm wondering about the word "rock," if there is a special meaning to it as a weight.

(D) I'm trying to put this into words, so it doesn't sound sexual. This is one of my attractions to him. LOL, he wants me to point it out. I just find him so attractive. His words and use of them verbally and in songs are so arousing and accurate.



That's because of the use of the vernacular.

(D) And there is so much wisdom in it. You have to seek it and look (he's helping me along) **you have to seek it; then apply it.** Do the work! Coeus is the speaker; the seer of the truths. Then I take the truths and apply the wisdom of his words into a more graphically or understandable pictorial.



It makes us an unstoppable fortuitous team/foe.

(D) I like when you say fortuitous foe. Now where is my second voice recorder?



You don't want to miss a beat.

(D) Another song. Something about the beat of my heart? What is the name of that one? **Don't go breaking my heart? You take the weight off of me.** It's [Don't' Go Breaking my Heart](#), by Elton John.

(D) Coeus is acting out the song, and playing a specific guitar part. I think that he's trying to show me something. It's possible that it's the words "**the key**" in the song.

(D) Can I go back to sleep for a little bit?



Not just yet.

(D) *We'll see, you might lose. LOL*

(D) *I'm listening to a song later at the studio. Coeus mentioned it before in a previous message, "What's it all about Alphie." It got to the part in the song, "**and if life goes on only to the strong** Alfie, what will you lend on an old golden rule..."*

(D) *This song has fabulous words. I talk in my book about the general population getting stuck on the wheel of karma. It's what I refer to as a merry-go-round that they can't get off.*

(D) *I think that he's trying to make a point here. The last words of the song; "**When will I know, how will I know, when will I know, why...**"*



Then, just for a moment we come to know, the truths about the frequencies that words hold.

(D) *I think that he was trying to make a point to me. He said, "the frequencies that words hold" three different ways, so it took me a bit to get it correct.*

(D) *I'm my little owl self and we were talking. He feels it's necessary for the reader to put things together.*

(D) *I'm hugging his leg, telling him, "I love you." We're just chatting a bit...LOL, you're sneaky!*



Now that wasn't so difficult was it?

(D) *That was a clue for you guys. LOL, you [Mr. Smarty Pants](#). LMAO.*



Another reason why I love you.

(D) *You're funny.*



You are funny.

(D) *You do make life worth living.*



For now anyway.

(D) LOL, that's an ascension joke by the way.

(D) You are just relentless sir.



I-love-you, t o o.



Let's not take any chances misinterpreting the truths for they reveal much knowingness throughout your decayed socioeconomic structures and lack of...

*(D) It sounds like a crowd of people, like stock brokers on Wall Street yelling numbers. Oh, you made me say the word; **numbers**.*



...numbers failure to produce an equitable, stable and fair distribution within the confines of humanities reckless disregard for the truths at hand.

(D) Did you say at hand or afoot? I thought that I saw someone jumping out at me; foot first. He's still referring to "the game is afoot."



So...

(D) His finger's up in the air.

(D) I'm telling him that I need to roll over because there is a pain in my neck. I'm starting to think that he's trying to make a point.



the fullness of the matter affects the peoples willingness to produce their "goods" and services with integrity in society.



You're doing much better tonight.

(D) That's because I'm leading with my heart; not my head. There is a point that he's trying to get across with society.



The truth of the matter is, your willingness to repeat the truths, far outweighs the integrity of the

peoples general responsibilities for facts. They are ripping and clawing their way through...

(D) He's grabbing a bunch of paper and throwing them up in the air. Through heaps/piles...



...heaps and piles of debris, vomiting up...

(D) Thanks for the physical sensation/example.



...the most for their consumption.

(D) Sorry, you got me all relaxed with all the loving and hugging. We were making up for all the mess the other day. I got so relaxed that I started slipping away again. Zzzz

(D) I had this odd vision of a knife removing a slab of someone's tissue. Then there was a burst of light. I'm focusing on that instead.

(D) There's that song again, "[Baby come back](#)" that he uses when I'm slipping away to sleep.

(D) Sorry, I keep dozing off again, I've had a lot of sleep lately. Zzzzzz

*(D) Now I know that song is from you. "**Little Darling, it's been a long, cold lonely winter.**" It sure has been a cold one.*

(D) I love when you call me Darling. Oh, it's the song, "[Here comes the sun](#), here comes the sun..." You're right, it's time to get up.